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| **COURSE CODE (Fall 2025)** | **COURSE TITLE** | **September 8th - December 5th, 2025**  **COURSE DESCRIPTION** | **INSTRUCTOR**  **(Day/Time/Location)** |
| **ECS 702A\*** | **Doctoral Research Seminar**  (Must be enrolled in English PhD, year 2) | This course focuses on practical elements of research and other aspects of professionalization for PhD students in literary and cultural studies, including strategies for formulating research problems, and gathering, analyzing, and synthesizing primary and secondary materials, building academic community, and disseminating research through conferences and publication in a variety of media. | **Dr. Melinda Gough**  DATE/TIME: TBD  *(\*spread over the fall and*  *winter terms. Exact dates and locations TBA)* |
| **ECS 732** | **Foundations in Cultural Studies and Critical Theory** | This course aims to familiarize students with key texts, concepts and methodologies in Cultural Studies and Critical Theory. Through the study of foundational and contemporary texts, students will gain an understanding of the conditions of Cultural Studies and Critical Theory’s historical emergence as modes of critical engagement, while analyzing the viability of different approaches within these fields to address contemporary constellations of domination, hegemony, identity, collectivity, and resistance. In addition to becoming familiar with the content and context of CSCT, students will also study and deploy a range of methodologies, which may include close reading, discourse analysis, genealogical critique and archival research. | **Dr. Henry Giroux**  DATE/TIME: TBD |
| **ECS 734** | **Appropriation and Canadian Literature: History, Theory, Controversies** | This seminar examines the theory, history, and public discussions of cultural appropriation in the field of Canadian literature, with specific attention to the extent to which those discussions have evolved and persisted, in relation to race, ability, gender and other relations of power. | **Dr. Lorraine York**  DATE/TIME: TBD |
| **ECS 757** | **Gender, Race, and Civility in Early Modern Europe** | Drawing on recent work in premodern feminist, trans, and critical race studies, this seminar explores early modern discourses of gender and race in connection with emerging notions of civility at European courts, particularly those of England and France. Attending to intersections of binary gender with social racism - the idea that certain noble bloodlines enjoyed a greater propensity for virtue - and with emerging notions of phenotypically marked racial difference by way of skin colour, we will consider how the gendered self-fashioning of European elites was materially and discursively inflected by colonial and imperial projects. | **Dr.**  **Melinda Gough**  DATE/TIME: TBD |
| **ECS 770** | **Queer Caribbean Writing: Sex, Gender, Politics** | This course interrogates and explores the intersections of “queer” and “Caribbean” through a look at the region’s literary archive. The texts examined in this course range across the Caribbean region’s multiple territories, as well as across a variety of literary genres including plays, films, narrative essays, poetry, fiction and memoir writing. | **Dr. Ronald Cummings**  DATE/TIME: TBD |
| **ECS 775** | **Topics in South Asian Literature and Culture** | This seminar will offer an advanced exploration of key South Asian literatures, genres, concepts and/or theories. The course may be organized around a particular theme (e.g. diaspora, migration, etc.), region, or time-period. | **Dr. Chandrima Chakraborty**  DATE/TIME: TBD |
| **ECS 786** | **The Novel of Now: Or, How Artists Speak Back to States of Civil Violence and War** | Topics will focus on how contemporary novelists reflect materially and artistically radical turbulence in public life — given ever widening economic inequality, political polarization and escalating ethnoracially indexed violence — and private life — given pervasive shifts in gendered and sexual norms and the structure of family life that have challenged patriarchal and heteronormative institutions. Novels will draw from various parts of the globe including England, the US, Palestine, South Africa, Nigeria, and other countries. | **Dr. Susan Searls Giroux**  DATE/TIME: TBD |

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| **COURSE CODE**  **(Winter 2026)** | **COURSE TITLE** | **January 5th - April 3rd, 2026**  **COURSE DESCRIPTION** | **INSTRUCTOR**  **(Day/Time/Location)** |
| **ECS 702B\*** | **Doctoral Research Seminar**  (Must be enrolled in English PhD, year 2) | This course focuses on practical elements of research and other aspects of professionalization for PhD students in literary and cultural studies, including strategies for formulating research problems, and gathering, analyzing, and synthesizing primary and secondary materials, building academic community, and disseminating research through conferences and publication in a variety of media. | **Dr. Melinda Gough**  DATE/TIME: TBD  *(\*spread over the fall and*  *winter terms. Exact dates TBA)* |
| **ECS 708** | **Selfie/Culture** | A critical study of the uses of digital vernacular photography, especially selfies, informed by auto/biography studies, cultural theory, comparative decolonial and feminist studies, and visual and digital media studies. | **Dr. Sarah Brophy**  DATE/TIME: TBD |
| **ECS 733** | **Doing Research in English and Cultural Studies** | **(Required course for the MA - MRP stream)**  This course supports students in the work of devising and carrying out critically informed and ethically responsible independent research in English and Cultural Studies. Taking up the relationship between practices (methods) and theoretical frameworks (methodologies), students will be introduced to multiple approaches to doing research and identify methods appropriate for undertaking their own research questions. Assignments are geared to the research and writing skills required for completion of the Major Research Paper. | **Dr. Sarah Brophy**  DATE/TIME: TBD |
| **ECS 748** | **Last Things: Life and Death in the Anthropocenes** | This course explores philosophical, critical theoretical, scientific, aesthetic, activist, Indigenous, and non-Indigenous responses to the global catastrophe of climate change. | **Dr. David Clark**  DATE/TIME: TBD |
| **ECS 763** | **Studying the Book Before 1800** | This course provides a thorough grounding for students in early primary source research- history, theory, criticism, and practice. Students develop a survey of cultural production and reception through to 1800 as well as examine specific aspects of this tradition through readings, case studies, and student work. Students design an individual research project on a primary text (or group of texts) of their own choosing from the Middle Ages to the eighteenth century. | **Dr. Cathy Grisé**  DATE/TIME: TBD |
| **ECS 779** | **The Times We Live In** | This course looks at changing conceptions of time in the late 20th/early 21st century in the context of globalization. We will survey a range of literary texts, films and social movements (e.g. Slow Food) that explore ideas about temporality, with a focus on the ways in which culture resists and/or supports such trends as acceleration, synchronization and the erosion of boundaries between private and public time. | **Dr. Susie O’Brien**  DATE/TIME: TBD |
| **ECS 791** | **Rethinking Politics: Thinking Past War, Democracy, and Terror** | This seminar addresses how the notion of politics is being redefined within a changing global public sphere. How politics is addressed is central to matters of agency, social justice, as well as notions of individual and collective struggle. The course attempts to understand how politics is being addressed as a site of struggle through various deployments around race, globalization, education, and resistance. | **Dr. Henry Giroux**  DATE/TIME: TBD |
| **NEW**  **ECS Grad**  **Course** | **How to Use (and Build) Archives of Difficult Pasts: Theories, Methods, Praxis** | This course invites students to explore theories, methods, and praxis for using (and building) archives of difficult pasts. We begin with close, critical reading of key thinkers in archival theory, followed by a consideration of how leading scholars in the field of Memory Studies orient us to difficult pasts. In the second part of the course, we will explore a range of archival research methods, and the course will conclude with three case studies, inviting students to critically reflect on the praxis of using and building such archives. | **Dr. Amber Dean**  DATE/TIME: TBD |
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| **COURSE CODE (Spring/ Summer 2026)** | **COURSE TITLE** | **May 4th- Aug. 7th, 2026**  **COURSE DESCRIPTION** | **INSTRUCTOR**  **(Day/Time/Location)** |
| **ECS 799**  *(Required Course Stream program)* | **Critical and Creative Approaches to English and Cultural Studies: Sharing Knowledges in/with/for Communities** | **(Required course for the MA course-based stream.)**  In this course, students will be introduced to a number of ways that the  skills and knowledges acquired through graduate study in English and Cultural Studies can be used to create or share knowledge with/for/in various communities. | **Dr. Ronald Cummings**  DATE/TIME: TBD |