

COURSE CODE (Fall 2024)	COURSE TITLE	September 9th - December 6th, 2024 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTRST 732	Foundations in Cultural Studies and Critical Theory	<p><b>(CSCT MA PROGRAM CORE COURSE)</b></p> <p>This course aims to familiarize students with key texts, concepts and methodologies in Cultural Studies and Critical Theory. Through the study of foundational and contemporary texts, students will gain an understanding of the conditions of Cultural Studies and Critical Theory's historical emergence as modes of critical engagement, while analyzing the viability of different approaches within these fields to address contemporary constellations of domination, hegemony, identity, collectivity, and resistance. In addition to becoming familiar with the content and context of CSCT, students will also study and deploy a range of methodologies, which may include close reading, discourse analysis, genealogical critique and archival research.</p>	<p><b>Dr. Henry Giroux</b></p> <p>TBD</p>
ENGLISH 702A	<p><b>Doctoral Research Seminar</b> (Must be enrolled in English PhD, year 2)</p>	<p>This course focuses on practical elements of research and other aspects of professionalization for PhD students in literary and cultural studies, including strategies for formulating research problems, and gathering, analyzing, and synthesizing primary and secondary materials, building academic community, and disseminating research through conferences and publication in a variety of media.</p>	<p><b>Dr. Susan Searls Giroux</b></p> <p>TBD</p>
ENGLISH / CULTRST 7XX (NEW)	Life Writing & Health in the 21st Century	<p>An advanced study of life writing's role in shaping and relating stories of health in the 21st century. Guided by critical frameworks from auto/biography studies; critical disability studies; critical health humanities; and anti-colonial, critical race, and gender studies, we will consider how embodied knowledges of health, illness, and disability are mediated through prominent contemporary life-writing forms such as memoir, graphic narrative, online comics, personal essays, letters, and auto-theory. The course prioritizes critical methods that attend to auto/biographical texts' cultural, political, hybrid/multimodal, and theoretical dimensions.</p>	<p><b>Dr. Sarah Brophy</b></p> <p>TBD</p>
ENGLISH / CULTRST 710	Decolonial, Anti-Racist, and Anti-Oppressive Pedagogies: Teaching and Learning Otherwise	<p>In this course, students will be introduced to a number of theories and approaches to decolonial, anti-racist, and/or anti-oppressive pedagogies. The course will include an opportunity to develop decolonial, anti-racist/anti-oppressive syllabi, assignments, or other curricular material, making the course especially well-suited to students who plan to pursue careers in education.</p>	<p><b>Dr. Gena Zuroski</b></p> <p>TBD</p>
ENGLISH / CULTRST 730	Indigenous Literature of North America	<p>An examination of indigenous literature in North America over the past two centuries, with particular emphasis on cultural traditions, literary representation, and writing as resistance.</p>	<p><b>Dr. Rick Monture</b></p> <p>TBD</p>
ENGLISH / CULTRST 734	Appropriation and Canadian Literature: History, Theory, Controversies	<p>This seminar examines the theory, history, and public discussions of cultural appropriation in the field of Canadian literature, with specific attention to the extent to which those discussions have evolved and persisted, in relation to race, ability, gender and other relations of power.</p>	<p><b>Dr. Lorraine York</b></p> <p>TBD</p>
ENGLISH/ CULTRST 775	Topics in South Asian Literature and Culture	<p>This seminar will offer an advanced exploration of key South Asian literatures, genres, concepts and/or theories. The course may be organized around a particular theme (e.g. diaspora, migration, etc.), region, or time period.</p>	<p><b>Instructor: TBA</b></p> <p>TBD</p>
ENGLISH 798	Language and Metaphor	<p>A study of language modes and metaphor. The focus will be on the varying impact of metaphoric expression among descriptive, conceptual, rhetorical, and imaginative modes of language. Our treatment will touch on a variety of related areas of interdisciplinary study, including but not limited to cognitive theories of mind, biology, evolutionary theory, grammar and linguistics, genre theory, and the visual arts.</p>	<p><b>Dr. Jeffery Donaldson</b></p> <p>TBD</p>

COURSE CODE (Winter 2025)	COURSE TITLE	January 6th - April 4th, 2025 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTRST 733	Problems in Cultural Studies	(This is a required course for the CSCT MA program. This course is ONLY open to students in the CSCT MA program.) Drawing on foundational and contemporary readings, this course will employ insights from Cultural Studies and Critical Theory to understand and to intervene in contemporary problems. Readings and assignments will encourage students to analyze and develop connections between theory and politics in the form of art, activism, education and social policy.	Dr. Sarah Brophy TBD
ENGLISH 702B	Doctoral Research Seminar (Must be enrolled in English PhD, year 2)	This course focuses on practical elements of research and other aspects of professionalization for PhD students in literary and cultural studies, including strategies for formulating research problems, and gathering, analyzing, and synthesizing primary and secondary materials, building academic community, and disseminating research through conferences and publication in a variety of media.	Dr. Susan Searls Giroux TBD
ENGLISH/ CULTRST 7XX	The Novel of Now: Or, How Artists Speak Back to States of Civil Violence and War	Topics will focus on how contemporary novelists reflect materially and artistically radical turbulence in public life — given ever widening economic inequality, political polarization and escalating ethnoracially indexed violence — and private life — given pervasive shifts in gendered and sexual norms and the structure of family life that have challenged patriarchal and heteronormative institutions. Novels will draw from various parts of the globe including England, the US, Palestine, South Africa, Nigeria, and other countries.	Dr. Susan Searls Giroux TBD
ENGLISH / CULTRST 712	Future is Indigiqueer: Two Spirit and Trans Writings from Indigenous North America	Through a study of visual and literary forms from the 1980s to present day, this course will examine a broad selection of Indigenous expressions of sexuality and gender. Indigiqueer manifestations of the erotic, kinship, and citizenship will be examined and understood as a way for Indigenous peoples to reclaim bodily autonomy, refuse centuries of sexual repression and shame, and re-enliven original manifestations of relating, loving, and creating constellations of co-resistance.	Dr. Ki'en Debicki TBD
ENGLISH / CULTRST 729	Cultural Studies and the Politics of Cultural Pedagogy	This course will examine the intersection of cultural studies and critical education in both the early and later work of a prominent number of cultural studies theorists and educational theorists. The course will examine the primacy of pedagogy in the early work of prominent cultural studies theorists such as Raymond Williams, Stuart Hall, and Paul Willis and how such work not only provided a way to make the political more pedagogical but also gestured towards connecting work in higher education with a broader set of social issues and public commitments.	Dr. Henry Giroux TBD
ENGLISH / CULTRST 757	Gender, Race, and Civility in Early Modern Europe	Drawing on recent work in premodern feminist, trans, and critical race studies, this seminar explores early modern discourses of gender and race in connection with emerging notions of civility at European courts, particularly those of England and France. Attending to intersections of binary gender with social racism – the idea that certain noble bloodlines enjoyed a greater propensity for virtue – and with emerging notions of phenotypically marked racial difference by way of skin colour, we will consider how the gendered self-fashioning of European elites was materially and discursively inflected by colonial and imperial projects.	Dr. Melinda Gough TBD
ENGLISH / CULTRST 761	Framing Can Lit	This seminar focuses on the interpretive frameworks we bring to our interpretations of Canadian texts by asking students to select specific critical or theoretical perspectives and explain why they are crucial or important for reading texts that have become canonical to “CanLit.”	Dr. Daniel Coleman TBD
ENGLISH 799A (English MA core course: Section A)	Critical and Creative Approaches to Literary Studies: Sharing Knowledges in/with/for Communities	(This is a required course for the English MA program. CSCT MA program students are not eligible to take this course) In this course, students will be introduced to a number of ways that the skills and knowledges acquired through advanced study in English can be used to create or share knowledge with/for/in communities. By exploring literature and methodologies arising from the recent shift towards “Public Humanities,” students will learn new methods for communicating about literature and culture with both scholarly and wider public audiences in mind. (English MA core course: Section A*)	Instructor: TBA TBD (*spread over the winter and spring/summer terms)

COURSE CODE (Spring/ Summer 2025)	COURSE TITLE	COURSE DESCRIPTION Start/ End Date of spring/summer term classes: May 6 <sup>th</sup> - Aug. 6 <sup>th</sup> , 2025	INSTRUCTOR (Day/Time/Location)
ENGLISH / CULTRST 770	Queer Caribbean Writing: Sex, Gender, Politics	This course interrogates and explores the intersections of “queer” and “Caribbean” through a look at the region’s literary archive. The texts examined in this course range across the Caribbean region’s multiple territories, as well as across a variety of literary genres including plays, films, narrative essays, poetry, fiction and memoir writing.	Dr. Ronald Cummings TBD May 6 - June 12, 2025
ENGLISH 799B (English MA core course: Section B)	Critical and Creative Approaches to Literary Studies: Sharing Knowledges in/with/for Communities	(This is a required course for the English MA program. CSCT MA program students are not eligible to take this course) In this course, students will be introduced to a number of ways that the skills and knowledges acquired through advanced study in English can be used to create or share knowledge with/for/in communities. By exploring literature and methodologies arising from the recent shift towards “Public Humanities,” students will learn new methods for communicating about literature and culture with both scholarly and wider public audiences in mind. (Continuation of English 799A*)	Instructor: TBA TBD May 7 – Aug. 6, 2025 Exact dates TBA (*spread over the winter and spring/summer terms)