

COURSE CODE (Fall 2023)	COURSE TITLE	September 11th - December 8th, 2023 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTRST 732	Foundations in Cultural Studies and Critical Theory	<p>(CSCT MA PROGRAM CORE COURSE)</p> <p>This course aims to familiarize students with key texts, concepts and methodologies in Cultural Studies and Critical Theory. Through the study of foundational and contemporary texts, students will gain an understanding of the conditions of Cultural Studies and Critical Theory's historical emergence as modes of critical engagement, while analyzing the viability of different approaches within these fields to address contemporary constellations of domination, hegemony, identity, collectivity, and resistance. In addition to becoming familiar with the content and context of CSCT, students will also study and deploy a range of methodologies, which may include close reading, discourse analysis, genealogical critique and archival research.</p>	<p>Dr. Henry Giroux Tuesday (1:30-4:30pm)</p>
ENGLISH 702A	<p>Doctoral Research Seminar (Must be enrolled in English PhD, year 2)</p>	<p>This course focuses on practical elements of research and other aspects of professionalization for PhD students in literary and cultural studies, including strategies for formulating research problems, and gathering, analyzing, and synthesizing primary and secondary materials, building academic community, and disseminating research through conferences and publication in a variety of media.</p>	<p>Dr. Peter Walmsley Monday (9:30am-12:30pm)</p>
ENGLISH / CULTRST 710	<p>Decolonial, Anti-Racist, and Anti-Oppressive Pedagogies: Teaching and Learning Otherwise</p>	<p>In this course, students will be introduced to a number of theories and approaches to decolonial, anti-racist, and/or anti-oppressive pedagogies. The course will include an opportunity to develop decolonial, anti-racist/anti-oppressive syllabi, assignments, or other curricular material, making the course especially well-suited to students who plan to pursue careers in education.</p>	<p>Dr. Gena Zuroski Tuesday (9:30am-12:30pm)</p>
ENGLISH / CULTRST 711	Celebrity/Culture	<p>This course engages the pervasive phenomenon of celebrity and poses questions about its operations in the field of culture. It will focus on influential theories of stardom and ideology, power, and cultural value that see celebrity operating variously within culture, and audiences, in turn, acting and signifying upon celebrity. Students will be encouraged to develop a framework for using a specific study of a celebrity or celebrity phenomenon to assess theoretical texts. This course will consider the workings of celebrity in academia.</p>	<p>Dr. Lorraine York Friday (10:30am-1:30pm)</p>
ENGLISH / CULTRST 717	Global Sex	<p>This course explores the culture of neoliberalism in terms of its specifically gendered dynamics. It will engage three related moments that map the transformation of human relations, moving out from the most intimate of human bonds to the broadly political: (1) the shifting nature of human connectedness-of intimacy, family, community, national unity; (2) the commodification of sexual relations recast as sexual revolution for some, sexual slavery for others; and (3) the emergence of rigidly fundamentalist and patriarchal discourses globally.</p>	<p>Dr. Susan Giroux Wednesday (2:30-5:30pm)</p>
ENGLISH / CULTRST 748	<p>Last Things: Life and Death in the Anthropocenes</p>	<p>This course explores philosophical, critical theoretical, scientific, aesthetic, activist, Indigenous, and non-Indigenous responses to the global catastrophe of climate change.</p>	<p>Dr. David Clark Wednesday (10:30am-1:30pm)</p>
ENGLISH/ CULTRST 780	<p>Engendering the (Queer, Trans, Non-Binary) Transnational Early Modern Stage: Then and Now</p>	<p>This course explores resonances between our contemporary drive to achieve gender equity in professional and amateur theatre and possibilities for queer plotlines and gender variance outside a strictly binary frame in plays originally written for the stages of early modern Europe.</p>	<p>Dr. Melinda Gough Monday (1:30-4:30pm)</p>
ENGLISH / CULTRST 781	<p>Public Mourning in Canada: What Makes a Life Grievable?</p>	<p>Beginning with a consideration of Judith Butler's development of the concept of "grievability," this course will explore the question of what makes a life widely grievable in the contemporary context of colonial Canada. Case studies will include public mourning in response to murdered or missing Indigenous women; the 1985 Air India bombing; police murders of Black men and the Black Lives Matter movement; and high-profile murders of queer and trans* or gender non-conforming subjects and responses such as Trans Day of Remembrance.</p>	<p>Dr. Amber Dean Thursday (10:30am-1:30pm)</p>

COURSE CODE (Winter 2024)	COURSE TITLE	January 8th - April 5th, 2024 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTRST 733	Problems in Cultural Studies	(This is a required course for the CSCT MA program. This course is ONLY open to students in the CSCT MA program.) Drawing on foundational and contemporary readings, this course will employ insights from Cultural Studies and Critical Theory to understand and to intervene in contemporary problems. Readings and assignments will encourage students to analyze and develop connections between theory and politics in the form of art, activism, education and social policy.	Dr. Amber Dean Friday (10:30am-1:30pm)
ENGLISH 702B	Doctoral Research Seminar (Must be enrolled in English PhD, year 2)	This course focuses on practical elements of research and other aspects of professionalization for PhD students in literary and cultural studies, including strategies for formulating research problems, and gathering, analyzing, and synthesizing primary and secondary materials, building academic community, and disseminating research through conferences and publication in a variety of media.	Dr. Peter Walmsley Tuesday (9:30am-12:30pm)
ENGLISH/ CULTRST 708	Selfie/Culture	A critical study of the uses of digital vernacular photography, especially selfies, informed by auto/biography studies, cultural theory, comparative decolonial and feminist studies, and visual and digital media studies.	Dr. Sarah Brophy Thursday (9:30am-12:30pm)
ENGLISH / CULTRST 721	Writing, Land, and Place	Different understandings of land and place are fundamental to the formation of settler colonial nations such as Canada. Whether land is seen as Creation, a commodity, a right, property, a sacred legacy, a network of interrelated life forms, geopolitical space, a “landscape,” parochial prison, or safe haven has a powerful effect on economics, aesthetics, social arrangements, spiritual practices, political formations, and, of course, ecological dynamics. This class will examine different historical and current ways of writing about land and place, attending to the ways these approaches shape our ways of living in them. It will also consider our own ways of writing about land and place.	Dr. Daniel Coleman Monday (1:30-4:30pm)
ENGLISH / CULTRST 743	Reimagining Nature: Science and Empire in the Long Eighteenth Century	This course will consider how British cultural production in the long eighteenth century articulated the attractions and anxieties surrounding the entwined projects of natural philosophy and imperial expansion.	Dr. Peter Walmsley Wednesday (9:30am-12:30pm)
ENGLISH / CULTRST 791	Rethinking Politics: Thinking Past War, Democracy, and Terror	This seminar addresses how the notion of politics is being redefined within a changing global public sphere. How politics is addressed is central to matters of agency, social justice, as well as notions of individual and collective struggle. The course attempts to understand how politics is being addressed as a site of struggle through various deployments around race, globalization, education, and resistance.	Dr. Henry Giroux Tuesday (1:30-4:30pm)
ENGLISH 799A (English MA core course: Section A)	Critical and Creative Approaches to Literary Studies: Sharing Knowledges in/with/for Communities	(This is a required course for the English MA program. CSCT MA program students are not eligible to take this course) In this course, students will be introduced to a number of ways that the skills and knowledges acquired through advanced study in English can be used to create or share knowledge with/for/in communities. By exploring literature and methodologies arising from the recent shift towards “Public Humanities,” students will learn new methods for communicating about literature and culture with both scholarly and wider public audiences in mind. (English MA core course: Section A)	Dr. Ronald Cummings Wednesday (1:30-4:30pm)
ENGLISH / CULTRST 782	Seed Stories of Indigenous and Black Survivance	This course synthesizes seed stories of survivance by Indigenous and Black women writers whose novels interweave homelands, histories, and temporalities, and embrace futurities of normalized Indigenous and Black presence. Students will analyse the ways that Indigenous and Black authors, protagonists, and stories restore and uplift Indigenous and Black thriving by challenging anti-Indigenous and anti-Black racism.	Dr. Renae Watchman Thursday (1:30-4:30pm)

COURSE CODE (Spring/ Summer 2024)	COURSE TITLE	COURSE DESCRIPTION Start/ End Date of spring/summer term classes: May 6 th - Aug. 16 th , 2024	INSTRUCTOR (Day/Time/Location)
ENGLISH / CULTRST 758	Literature as Witness	This course explores a selection of the theories of witnessing and trauma alongside of the witness literature of a diasporic, persecuted minority, the so-called Russian Mennonites, many of whom live on the Canadian prairies and who have become leading voices in Canadian and international literature.	Dr. Grace Kehler Tuesday & Thursday (11:30am-1:30pm) May 7 - June 13, 2024
ENGLISH 799B (English MA core course: Section B)	Critical and Creative Approaches to Literary Studies: Sharing Knowledges in/with/for Communities	(This is a required course for the English MA program. CSCT MA program students are not eligible to take this course) In this course, students will be introduced to a number of ways that the skills and knowledges acquired through advanced study in English can be used to create or share knowledge with/for/in communities. By exploring literature and methodologies arising from the recent shift towards “Public Humanities,” students will learn new methods for communicating about literature and culture with both scholarly and wider public audiences in mind. (Continuation of English 799A)	Dr. Ronald Cummings Wednesday (11:30am- 1:30pm) May 8 – Aug. 14, 2024 Exact dates TBA