

ICOURSE CODE (Fall 2018)	COURSE TITLE	September 10th – December 7th, 2018 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTR ST 732*	Foundations in Cultural Studies and Critical Theory	(CSCT MA PROGRAM CORE COURSE) This course aims to familiarize students with key texts, concepts and methodologies in Cultural Studies and Critical Theory. Through the study of foundational and contemporary texts, students will gain an understanding of the conditions of Cultural Studies and Critical Theory’s historical emergence as modes of critical engagement, while analyzing the viability of different approaches within these fields to address contemporary constellations of domination, hegemony, identity, collectivity, and resistance. In addition to becoming familiar with the content and context of CSCT, students will also study and deploy a range of methodologies, which may include close reading, discourse analysis, genealogical critique and archival research.	Dr. G. Zuroski
ENG/CULTR ST 773*	Revolt and Remember”: Resilience in the Postcolonial Environmental Humanities	This course will explore a range of literary, pop cultural and theoretical texts to analyze the contemporary currency of resilience. In addition to analyzing the neoliberal resonances of resilience, we will draw on literary, popular and activist uses of the concept explore its relevance to projects of decolonization, feminism and interspecies justice.	Dr. S. O’Brien
ENG/CULTR ST 781*	Public Mourning in Canada: What Makes a Life Grievable?	Beginning with a consideration of Judith Butler’s development of the concept of “grievability,” this course will explore the question of what makes a life widely grievable in the contemporary context of colonial Canada. Case studies will include public mourning in response to murdered or missing Indigenous women; the 1985 Air India bombing; police murders of Black men and the Black Lives Matter movement; and high-profile murders of queer and trans* or gender non- conforming subjects and responses such as Trans Day of Remembrance.	Dr. A. Dean
ENG/CULTR ST 711*	Celebrity/Culture	This course engages the pervasive phenomenon of celebrity and poses questions about its operations in the field of culture. It will focus on influential theories of stardom and ideology, power, and cultural value that see celebrity operating variously within culture, and audiences, in turn, acting and signifying upon celebrity. Students will be encouraged to develop a framework for using a specific study of a celebrity or celebrity phenomenon to assess theoretical texts. This course will consider the workings of celebrity in academia.	Dr. L. York
ENG 722* / CULTR ST 726*	Race, Labour, and Migration in the Early Twentieth Century Transatlantic Imaginary	Through readings of prose and visual texts from around the Atlantic, this course investigates issues of race and migration as these articulate with labour issues in the early-twentieth-century transatlantic imaginary.	Dr. N. Attewell
ENG/CULTR ST 755*	Neoliberalism and the Limits of the Social	This course will analyze the history, ideology, and cultural politics of neoliberalism and its impact on democracy and the demise of the social state. It will also critically engage the work of some of its major theorists and what the relevance of this work might be for constructing a new understanding of a publicly engaged notion of theory and social change.	Dr. H. Giroux
ENGLISH 763*	Studying the Book Before 1800	This course provides a thorough grounding for students in early primary source research- history, theory, criticism, and practice. Students develop a survey of cultural production and reception through to 1800 as well as examine specific aspects of this tradition through readings, case studies, and student work. Students design an individual research project on a primary text (or group of texts) of their own choosing from the Middle Ages to the eighteenth century.	Dr. C. Grisé
ENG/CULTR ST 767*	Regarding Animals: Theories of Non-Human	This course explores the question of the otherness of non-human animals through a reading of twentieth- and twenty-first century theory and philosophy.	Dr. David Clark
ENGLISH 783A (full-course, fall term)	Novels of the Margin	This course considers the continuing dialectic in the twentieth century Canadian novel between types of “peripheries”, geographical, political, sexual, ethnic, racial, and religious, and the various “centres” of power on which they are dependent.	Dr. R. Hyman

COURSE CODE (Winter 2019)	COURSE TITLE	January 7th – April 5th, 2019 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTR ST 733*	Problems in Cultural Studies	(This is a required course for the CSCT MA program. This course is ONLY open to students in the CSCT MA program.) Drawing on foundational and contemporary readings, this course will employ insights from Cultural Studies and Critical Theory to understand and to intervene in contemporary problems. Readings and assignments will encourage students to analyze and develop connections between theory and politics in the form of art, activism, education and social policy.	Dr. D. Goellnicht
ENG/CULTRST 735*	Canada Reads	With an eye to how Canada Reads shapes our nation, this course will follow along with the 2019 competition and related programming unfolds in real time. We will read the five shortlisted books and will discuss the arguments made by the celebrity panellists vying to defend the winning selection. We will also cast a critical eye over the accompanying interviews, trailers, and programming produced by the CBC in support of Canada Reads. Alongside analyzing the program, we will discuss academic criticism about the program as a cultural phenomenon, about the concept of national identity, and about the intersection of celebrity and authorship.	TBA
ENG/CULTR ST 730*	Indigenous Literature of North America	An examination of indigenous literature in North America over the past two centuries, with particular emphasis on cultural traditions, literary representation, and writing as resistance.	Dr. R. Monture
ENG/CULTR ST 739*	The Archive and Everyday Life	An exploration of the intersecting fields of archive theory and everyday life theory and an examination of the practice of archival work in selected artists, writers and scholars.	Dr. M. O'Connor
ENG/CULTR ST 756*	The Secret Life of Things in the Eighteenth	Considers emergent literary discourses about inanimate objects and non-human animals and their role in social life in eighteenth-century Great Britain, attending to the way writers identify and animate “things” in relation to persons and subjects, and vice versa. It will also introduce students to methodologies in the study of material culture in the context of literary and cultural studies.	Dr. G. Zuroksi
ENG/CULTR ST 757*	Gender, Civility, and Courtliness in Early Modern Europe	This seminar studies early modern discourses of gender and proto-Orientalism in connection with emerging notions of civility at European courts, particularly those of England and France. How did class intersect with gendered, religious, and ethnic difference in the formation and contestation of early modern civility? In what ways was European civility inflected by emerging contacts with the Islamic world? What role did elite women’s cultural production play in practices of civility, defined as prowess in “arms” but also excellence in “letters,” including music, dance, poetry, plays, and masques?	Dr. M. Gough
ENG/CULTR ST 761*	Framing Can Lit	This seminar focuses on the interpretive frameworks we bring to our interpretations of Canadian texts by asking students to select specific critical or theoretical perspectives and explain why they are crucial or important for reading texts that have become canonical to “CanLit.”	Dr. D. Coleman
ENG/CULTR ST 734*	Appropriation and Canadian Lit.: History, Theory, Controversies	This seminar examines the theory, history, and public discussions of cultural appropriation in the field of Canadian literature, with specific attention to the extent to which those discussions have evolved and persisted, in relation to race, ability, gender and other relations of power.	Dr. L. York
ENGLISH 783B (full-course, winter term)	Novels of the Margin	This course considers the continuing dialectic in the twentieth century Canadian novel between types of “peripheries”, geographical, political, sexual, ethnic, racial, and religious, and the various “centres” of power on which they are dependent.	Dr. R. Hyman

COURSE CODE (Spring 2019)	COURSE TITLE	COURSE DESCRIPTION April 30th - June 6th, 2019 (ST1)	INSTRUCTOR (Day/Time/Location)
ENG/CULTR ST 708*	Selfie/Culture	A critical study of the uses of digital vernacular photography, especially selfies, informed by auto/biography studies, cultural theory, comparative decolonial and feminist studies, and visual and digital media studies.	Dr. S. Brophy
COURSE CODE (Summer 2019)	COURSE TITLE	June 25th – Aug 1st, 2019 (ST2)	INSTRUCTOR (Day/Time/Location)
ENG/CULTR ST 769*	Science Fiction: Mind worlds and the Boundaries of the Human	Speculative fiction explores the multiple ways in which boundaries are breached by imagination and science. This course examines dissolving or movable boundaries in a variety of fictions, sites, or technologies, including neuroscience, philosophy, virtual worlds, cybernetics, and intraspecies relations.	Dr. A. Savage