

COURSE CODE (Fall 2017)	COURSE TITLE	September 11th – December 8th, 2017 COURSE DESCRIPTION	INSTRUCTOR (Day/Time/Location)
CULTR ST 732*	<b>Foundations in Cultural Studies and Critical Theory</b>	<b>(CSCT MA PROGRAM CORE COURSE)</b> This course aims to familiarize students with key texts, concepts and methodologies in Cultural Studies and Critical Theory. Through the study of foundational and contemporary texts, students will gain an understanding of the conditions of Cultural Studies and Critical Theory's historical emergence as modes of critical engagement, while analyzing the viability of different approaches within these fields to address contemporary constellations of domination, hegemony, identity, collectivity, and resistance. In addition to becoming familiar with the content and context of CSCT, students will also study and deploy a range of methodologies, which may include close reading, discourse analysis, genealogical critique and archival research.	<b>Dr. G. Zuroski</b> MON: 9:30am -12 :30pm CNH 317
ENG/CULTR ST 708*	<b>Selfie/Culture</b>	A critical study of the uses of digital vernacular photography, especially selfies, informed by auto/biography studies, cultural theory, comparative decolonial and feminist studies, and visual and digital media studies.	<b>Dr. S. Brophy</b> THURS: 12:30-3:30pm CNH 317
ENG/CULTR ST 711*	<b>Celebrity/Culture</b>	This course engages the pervasive phenomenon of celebrity and poses questions about its operations in the field of culture. It will focus on influential theories of stardom and ideology, power, and cultural value that see celebrity operating variously within culture, and audiences, in turn, acting and signifying upon celebrity. Students will be encouraged to develop a framework for using a specific study of a celebrity or celebrity phenomenon to assess theoretical texts. This course will consider the workings of celebrity in academia.	<b>Dr. L. York</b> FRI: 11:00am-2:00pm CNH 317
ENG/CULTR ST 716*	<b>Bob Dylan and American Culture: Memory, Consciousness and Meaning</b>	Through a critical examination of selected songs, essays, and auto/biography, this course will assess the significance of Bob Dylan's work within popular music and culture.	<b>Dr. R. Monture</b> MON: 3:30-6:30pm CNH 317
ENG/CULTR ST 724*	<b>Reproduction, Citizenship, and the Nation/State</b>	Through readings of Anglophone cultural and theoretical texts from a variety of contexts, this course offers a critical study of reproduction and its place in discourses of citizenship and national identity.	<b>Dr. N. Attewell</b> WED: 10:30am-1:30pm CNH 317
ENG 736*	<b>Rhetoric and Subject in Early Modern Devotional Poetry</b>	This course will explore relationships between language - particularly as it is schematized in rhetoric - and subjectivity in early modern devotional poetry. Drawing on various theoretical models of religious subjectivity, we will consider such topics as: vocabularies of the inner life; the influence of rhetorical notions of the poet; the construction, reconstruction and deconstruction of relationships with God and society; the gender of devotion to God; and the effects of sectarian and political allegiances on religious poetry.	<b>D. M. Silcox</b> TUES: 9:30am-12:30pm CNH 317
ENG/CSCT 758*	<b>Literature as Witness</b>	This course explores a selection of the theories of witnessing and trauma alongside of the witness literature of a diasporic, persecuted minority, the so-called Russian Mennonites, many of whom live on the Canadian prairies and who have become leading voices in Canadian and international literature.	<b>Dr. G. Kehler</b> TUES: 3:30-6:30pm CNH 317
ENG/CULTR ST 785*	<b>Migratory Routes: Indian Diasporic Fiction and Film</b>	This course examines post-independence Indian diasporic fiction and film to understand the changing historical, political, socioeconomic, and cultural contexts of migration.	<b>Dr. C. Chakraborty</b> MON: 12:30-3:30pm CNH 317
ENG/CULTR ST 789*	<b>Studies in Asian North American Literature, Culture, and Identity</b>	This course examines selected topics (e.g. national versus transnational/diasporic subjectivities, gender formation) in Asian American and/or Asian Canadian literature and culture, with a focus on issues of identity. The specific topics will vary from year to year.	<b>Dr. D. Goellnicht</b> WED: 1:30-4:30pm CNH 317
ENG 798*	<b>Language and Metaphor</b>	A study of language modes and metaphor. The focus will be on the varying impact of metaphoric expression among descriptive, conceptual, rhetorical, and imaginative modes of language. Our treatment will touch on a variety of related areas of interdisciplinary study, including but not limited to cognitive theories of mind, biology, evolutionary theory, grammar and linguistics, genre theory, and the visual arts.	<b>Dr. J. Donaldson</b> TUES: 12:30-3:30pm CNH 317

**Department of English & Cultural Studies  
Tentative Course Offerings**

**2017-2018**

<b>COURSE CODE (Winter 2018)</b>	<b>COURSE TITLE</b>	<b>January 8th – April 6th, 2018 COURSE DESCRIPTION</b>	<b>INSTRUCTOR (Day/Time/Location)</b>
CSCT 733*	Problems in Cultural Studies	<b>(This is a required course for the CSCT MA program. This course is ONLY open to students in the CSCT MA program.)</b> Drawing on foundational and contemporary readings, this course will employ insights from Cultural Studies and Critical Theory to understand and to intervene in contemporary problems. Readings and assignments will encourage students to analyze and develop connections between theory and politics in the form of art, activism, education and social policy.	<b>Dr. S. Fast</b> MON: 12:30-3:30pm CNH 317
ENG 722*/ CULTR ST 726*	Race, Labour, and Migration in the Early 20 <sup>th</sup> – C Transatlantic Imaginary	Through readings of prose and visual texts from around the Atlantic, this course investigates issues of race and migration as these articulate with labour issues in the early-twentieth-century transatlantic imaginary.	<b>Dr. N. Attewell</b> WED: 12:30-3:30pm CNH 317
ENG/CULTR ST 730*	Indigenous Literature of North America	An examination of indigenous literature in North America over the past two centuries, with particular emphasis on cultural traditions, literary representation, and writing as resistance.	<b>Dr. R. Monture</b> THURS: 12:30-3:30pm CNH 317
ENG/CULTR ST/ GLOBST 731*	Anxiety Disorders: The Cultural Politics of Risk	Through a variety of critical and imaginative works, this course will consider some political, cultural, affective, and environmental dimensions of contemporary “risk” society.	<b>Dr. S. O’Brien</b> TUES: 9:30am-12:30pm CNH 317
ENG/CULTR ST 739*	The Archive and Everyday Life	An exploration of the intersecting fields of archive theory and everyday life theory and an examination of the practice of archival work in selected artists, writers and scholars.	<b>Dr. M. O’Connor</b> THURS: 9:30am-12:30pm CNH 317
ENG/CULTR ST 749*	Getting and Spending: The Birth of Consumer Culture	This course will consider how eighteenth-century British literature articulated the opportunities and the dangers of an emergent consumer culture, focusing on ideas of money, luxury, shopping and labour.	<b>Dr. P. Walmsley</b> WED: 9:30am-12:30pm CNH 317
ENG/CULTR ST 751*	Between Indigeneity and Diaspora	This class explores the tensions between the land-and-place orientation of Indigenous ways of knowing and being, and the mobile cultural formations that have arisen from histories of displacement. Indigeneity and Diaspora are deeply related, yet solidarities between their scholars and political groups have been few and fraught. Through a study of literary and cultural texts produced in Canada, this class will not only examine how these two cultural formations outline limit cases for each other’s claims, but also what potentials might exist between them for new dialogue and shared purpose.	<b>Dr. D. Coleman</b> WED: 3:30-6:30pm CNH 317
ENG/CULTR ST 771*	Canadian Literary Celebrity	This seminar investigates the workings of celebrity in the contemporary Canadian literary arena, focusing on the relationship between the marketplace and literary value.	<b>Dr. L. York</b> FRI: 11:00am-2:00pm CNH 317
ENG/CULTR ST 791*	Rethinking Politics: Thinking Past War, Democracy, and Terror	This seminar addresses how the notion of politics is being redefined within a changing global public sphere. How politics is addressed is central to matters of agency, social justice, as well as notions of individual and collective struggle. The course attempts to understand how politics is being addressed as a site of struggle through various deployments around race, globalization, education, and resistance.	<b>Dr. H. Giroux</b> TUES: 12:30-3:30pm CNH 317

<b>COURSE CODE (Spring 2018)</b>	<b>COURSE TITLE</b>	<b>COURSE DESCRIPTION May 1st - June 7th, 2018 (ST1)</b>	<b>INSTRUCTOR (Day/Time/Location)</b>
ENG 701*	Visionary Women	This course explores the writings of women who can be defined as visionaries based on their feminist, religious, scientific, philosophical, or social vision. Starting with medieval religious visionaries, we will then examine writings that promote social change or envision a world or society in a new way. We will cover writings from a variety of historical periods and genres first of all to assess what kinds of visions women have produced through history, and then to evaluate their ability to reconceive the world around them.	<b>Dr. C. Grisé</b> TUES & THURS: 10:00am-1:00pm CNH 317
<b>COURSE CODE (Summer 2018)</b>	<b>COURSE TITLE</b>	<b>June 26th – Aug 2nd, 2018 (ST2)</b>	<b>INSTRUCTOR (Day/Time/Location)</b>
ENG 714*	The Romances	A study of representative English romances, 13th to 15th centuries, including indigenous as well as Arthurian and “Roman” matter. Generic forms are traced through the chanson de geste, Breton lai, chronicle, fabliau, and saint’s legend, while themes analyzed include chivalry, hagiography, and courtly love.	<b>Dr. A. Savage</b> TUES & THURS: 10:30am-1:30pm CNH 317