<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>COURSE DESCRIPTION</th>
<th>INSTRUCTOR</th>
<th>(Day/Time/Location)</th>
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<tbody>
<tr>
<td>CSCT 732*</td>
<td>Foundations in Cultural Studies and Critical Theory</td>
<td>This course aims to familiarize students with key texts, concepts and methodologies in Cultural Studies and Critical Theory. Through the study of foundational and contemporary texts, students will gain an understanding of the conditions of Cultural Studies and Critical Theory’s historical emergence as modes of critical engagement, while analyzing the viability of different approaches within these fields to address contemporary constellations of domination, hegemony, identity, collectivity, and resistance. In addition to becoming familiar with the content and context of CSCT, students will also study and deploy a range of methodologies, which may include close reading, discourse analysis, genealogical critique and archival research.</td>
<td>Dr. S. O'Brien</td>
<td>TUES 12:30 – 3:30pm / CNH 317</td>
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<tr>
<td>ENG 722*/CSCT 726*</td>
<td>Race, Labour, and Migration in the Early Twentieth Century Transatlantic Imaginary</td>
<td>Through readings of prose and visual texts from around the Atlantic, this course investigates issues of race and migration as they articulate with labour issues in the early-twentieth-century transatlantic imaginary.</td>
<td>Dr. N. Attewell</td>
<td>WED 3:30-6:30pm/ CNH 317</td>
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<tr>
<td>ENG 742*</td>
<td>Mapping South Asian Masculinities</td>
<td>This course focuses on masculinities in moments of conflict and crisis in South Asia to explore how masculinities are embedded in and enable the operation of large scale political-historical projects/processes such as colonial rule, nation-formation, construction of civil society and religious fundamentalism. Reading South Asian literary and cinematic texts, it will examine masculinities in articulated relation to other social categories: among them, caste, class, religion, ethnicity and sexuality.</td>
<td>Dr. C. Chukraborty</td>
<td>MON 12:30-3:30pm/ CNH 317</td>
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<tr>
<td>ENG/CSCT 751*</td>
<td>Between Indigeneity and Diaspora</td>
<td>This class explores the tensions between the land-and-place orientation of Indigenous ways of knowing and being, and the mobile cultural formations that have arisen from histories of displacement. Indigeneity and Diaspora are deeply related, yet solidarities between their scholars and political groups have been few and fraught. Through a study of literary and cultural texts produced in Canada, this class will not only examine how these two cultural formations outline limit cases for each other’s claims, but also what potentials might exist between them for new dialogue and shared purpose.</td>
<td>Dr. D. Coleman</td>
<td>MON 3:30-6:30pm/ CNH 317</td>
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<tr>
<td>ENG/CSCT 757*</td>
<td>Gender, Civility, and Courtliness in Early Modern Europe</td>
<td>This seminar studies early modern discourses of gender and proto-Orientalism in connection with emerging notions of civility at European courts, particularly those of England and France. How did class intersect with gendered, religious, and ethnic difference in the formation and contestation of early modern civility? In what ways was European civility inflected by emerging contacts with the Islamic world? What role did elite women’s cultural production play in practices of civility, defined as prowess in “arms” but also excellence in “letters,” including music, dance, poetry, plays, and masques?</td>
<td>Dr. M. Gough</td>
<td>THURS 9:30am -12:30pm/ CNH 317</td>
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<tr>
<td>ENG/CSCT 759*</td>
<td>Victorian Natures</td>
<td>This course relies equally on Victorian texts and current criticism to investigate British successes and failures in coming to terms with “nature,” both theirs and others’.</td>
<td>Dr. G. Kehler</td>
<td>WED 9:30am-12:30pm/ CNH 317</td>
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<tr>
<td>ENG/CSCT 767*</td>
<td>Regarding Animals: Theories of Non-Human Life</td>
<td>This course explores the question of the otherness of non-human animals through a reading of twentieth- and twenty-first century theory and philosophy.</td>
<td>Dr. D. Clark</td>
<td>MON 9:30am-12:30pm / CNH 317</td>
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<tr>
<td>ENG/CSCT 769*</td>
<td>Science Fiction: Mindworlds and the Boundaries of the Human</td>
<td>Speculative fiction explores the multiple ways in which boundaries are breached by imagination and science. This course examines dissolving or movable boundaries in a variety of fictions, sites, or technologies, including neuroscience, philosophy, virtual worlds, cybernics, and intra-species relations.</td>
<td>Dr. A. Savage</td>
<td>TUES 9:30am -12:30pm/ CNH 317</td>
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<tr>
<td>ENG 783</td>
<td>Novels of the Margin</td>
<td>This course considers the continuing dialectic in the twentieth century Canadian novel between types of “peripheries”, geographical, political, sexual, ethnic, racial, and religious, and the various “centres” of power on which they are dependent.</td>
<td>Dr. R. Hyman</td>
<td>THURS 5:30-8:30pm/ CNH 317</td>
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<tr>
<td>ENG/CSCT 791*</td>
<td>Rethinking Polities: Thinking Past War, Democracy, and Terror</td>
<td>This seminar addresses how the notion of politics is being redefined within a changing global public sphere. How politics is addressed is central to matters of agency, social justice, as well as notions of individual and collective struggle. The course attempts to understand how politics is being addressed as a site of struggle through various deployments around race, globalization, education, and resistance.</td>
<td>Dr. H. Giroux</td>
<td>TUES 3:30-6:30pm/ CNH 317</td>
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COURSE CODE
CSCT 733* (NEW)
ENG/CSCT 708* (NEW)
ENG/CSCT 724*
ENG/CSCT 739*
ENG/CSCT 724*
ENG/CSCT/ GLOBST 747*
ENG/CSCT 758*
ENG/CSCT 761*
ENG 763*
ENG 783 (2nd half)
ENG/CSCT 785*
COURSE TITLE
Problems in Cultural Studies
Selfie/Culture
Reproduction, Citizenship, and the Nation/State
The Archive and Everyday Life
Discourses of Empire 1700-1820
Literature as Witness
Framing Can Lit
Studying the Book Before 1800
Novels of the Margin
Migratory Routes: Indian Diasporic Fiction and Film
Oh Behave! Post-War Sexualities
The Romances
COURSE DESCRIPTION
(This is a required course for the CSCT MA program. This course is ONLY open to students in the CSCT MA program.)
A critical study of the uses of digital vernacular photography, especially selfies, informed by auto/biography studies, cultural theory, comparative decolonial and feminist studies, and visual and digital media studies.
Through readings of anglophone cultural and theoretical texts from a variety of contexts, this course offers a critical study of reproduction and its place in discourses of citizenship and national identity.
An exploration of the intersecting fields of archive theory and everyday life theory and an examination of the practice of archival work in selected artists, writers and scholars.
This course will consider how British and Colonial literatures articulated the process of forging a world empire. Our central project will be to map the shifting identities of self and other, and metropolis and colony, throughout the eighteenth century. We will read a wide range of texts—not only novels and poems representing imperial encounters, but also travel books and early slave narratives—and the course will provide ample opportunity for reference to McMaster’s rich collection of books and periodicals from this period.
This course explores a selection of the theories of witnessing and trauma alongside of the witness literature of a diasporic persecuted minority, the so-called Russian Mennonites, many of whom live on the Canadian prairies and who have become leading voices in Canadian and international literature.
This seminar focuses on the interpretive frameworks we bring to our interpretations of Canadian texts by asking students to select specific critical or theoretical perspectives and explain why they are crucial or important for reading texts that have become canonical to “CanLit.”
This course provides a thorough grounding for students in early primary source research—history, theory, criticism, and practice. Students develop a survey of cultural production and reception through to 1800 as well as examine specific aspects of this tradition through readings, case studies, and student work. Students design an individual research project on a primary text (or group of texts) of their own choosing from the Middle Ages to the eighteenth century.
This course considers the continuing dialectic in the twentieth century Canadian novel between types of “peripheries”, geographical, political, sexual, ethnic, racial, and religious, and the various “centres” of power on which they are dependent.
This course examines post-independence Indian diasporic fiction and film to understand the changing historical, political, socioeconomic, and cultural contexts of migration.
A critical study of sexualities in British film, fiction, and culture of the 1950s and 60s. We will consider how key figures such as the teenager, the working woman, the single mother, the migrant, the homosexual, the servant, the playboy, and the secret agent mediated a rapidly transforming post-war social landscape.
A study of representative English romances, 13th to 15th centuries, including indigenous as well as Arthurian and “Roman” matter. Generic forms are traced through the chanson de geste, Breton lai, chronicle, fabliau, and saint’s legend, while themes analyzed include chivalry, hagiography, and courtly love.

INSTRUCTOR
Dr. A. Dean
Dr. S. Brophy
Dr. N. Attewell
Dr. M. O’Connor
Dr. P. Walsmsley
Dr. G. Kehler
Dr. D. Coleman
Dr. C. Grisé
Dr. R. Hyman
Dr. A. Savage

TUES 9:30am-12:30pm/
CNIH 317
THURS 12:30-3:30pm/
CNIH 317
MON 9:30am-12:30pm/
CNIH 317
TUES 12:30-3:00pm/
CNIH 317
WED 12:30-3:30pm/
CNIH 317
TUES 3:30-6:30pm/
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WED 5:30-8:30pm/
CNIH 317
MON 12:30-3:30pm/
CNIH 317
TUES & THURS
10:00-1:00pm
CNIH 1317
TUES & THURS
10:30am-1:30pm
CNIH 317

January 9 – April 7, 2017
May 2- June 8, 2017 (ST1)
June 27– Aug 3, 2017 (ST2)

(CO) (C) (ST1) (ST2)